

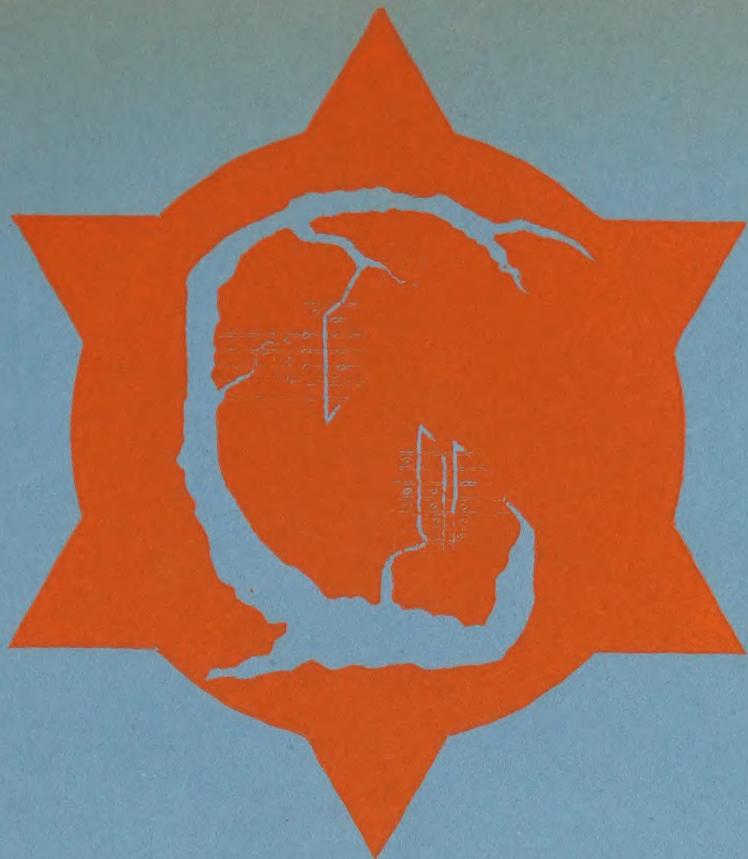


MUSIC - UNIVERSITY OF TORONTO

3 1761 04874 5632

Cowell, Henry
[Episode]

M
25
C69E7



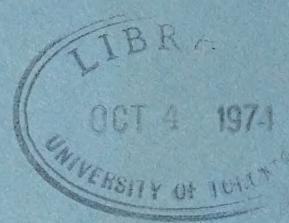
HENRY COWELL

EPISODE

For Piano

BREITKOPF & HARTEL, INC.

New York



M
25
C69ET



HENRY COWELL

EPISODE

For Piano

Net \$1.00

BREITKOPF & HARTEL, INC.
New York

HENRY COWELL'S COMPOSITIONS



FOR PIANO

| | |
|------------------------------------|------------|
| ADVERTISEMENT..... | Net \$.75 |
| AMIABLE CONVERSATION..... | " .40 |
| ANTINOMY..... | " 1.25 |
| DYNAMIC MOTION..... | " 1.00 |
| FABRIC..... | " .60 |
| WHAT'S THIS..... | " .40 |
| SIX INGS: | |
| No. 1. Floating..... | " .40 |
| " 2. Frisking..... | " .60 |
| " 3. Fleeting..... | " .60 |
| " 4. Scooting..... | " .60 |
| " 5. Wafting..... | " .60 |
| " 6. Seething..... | " .60 |
| THREE IRISH LEGENDS: | |
| No. 1. The Tides of Manaunaun..... | " .60 |
| " 2. The Hero Sun..... | " .75 |
| " 3. The Voice of Lir..... | " .60 |
| EPISODE..... | " 1.00 |
| EXULTATION..... | " 1.00 |

Publishers:

BREITKOPF & HARTEL, INC.

NEW YORK

EPISODE

HENRY COWELL

Allegro

Piano

pp

poco cresc.

p

rit.
a tempo
pp
8va.
loco
pp
poco rit.

8va

a tempo

loco

poco rit.

a tempo

ppp

poco cresc.

p

This image shows five staves of musical notation for a piano. The top staff uses a treble clef and has a key signature of four sharps. It includes dynamic markings '8va' (octave up), 'a tempo', and 'loco'. The second staff uses a treble clef and has a key signature of four sharps. It includes 'poco rit.' (slightly slower) and 'a tempo'. The third staff uses a treble clef and has a key signature of four sharps. The fourth staff uses a bass clef and has a key signature of four sharps. The fifth staff uses a bass clef and has a key signature of four sharps. Various dynamics like 'ppp' (pianississimo) and 'poco cresc.' (poco crescendo) are indicated along with performance instructions such as 'a tempo' and 'loco'.

*8va*

Measures 3 and 4 continue the harmonic progression. Measure 3 includes dynamics *poco rit.* and *pp*. Measure 4 includes *a tempo*.

8va

Measures 5 and 6 show further harmonic development. Measure 5 features a melodic line with eighth-note patterns. Measure 6 shows a continuation of the harmonic pattern.

Measures 7 and 8 conclude the section with a final harmonic progression.

8va

Measures 9 and 10 provide a concluding section. Measure 9 includes *poco rit.* Measure 10 includes *rall.*

To Mr. Rudolf Ganz
A la Chinoise

LEO ORNSTEIN, Op. 39

Allegro

PIANO

8

mp

poco a poco crescendo

più crescendo

mf

LITTLE BIOGRAPHIES

ARE

WONDERFUL GIFTS

FOR

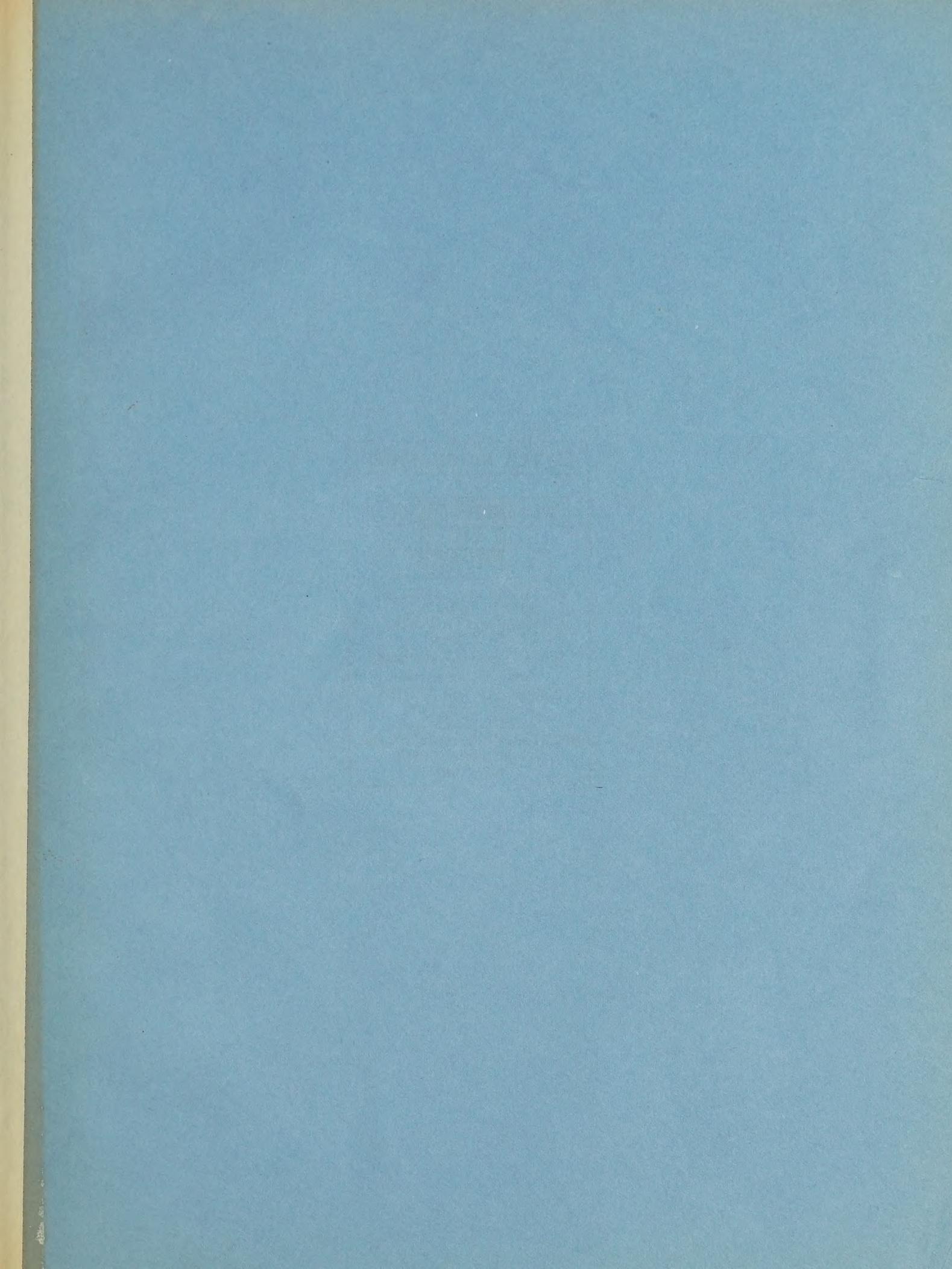
EVERYBODY

For HOME and CONCERT
For STUDY of MUSIC
For RESEARCH WORK
For CLASS WORK

Written Interestingly and Briefly.
ASK for your favorite
COMPOSER and ARTIST.

Each 25 Cents

BREITKOPF & HARTEL, Inc.
22 WEST 38th STREET
NEW YORK





28.10.72

PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET

UNIVERSITY OF TORONTO LIBRARY

M Cowell, Henry
25 Episode
C69E7

Music

